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Oil Painter's Bible: An Essential Reference For The Practicing Artist (Artist's Bibles)



Synopsis

This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. Learn how to use and enjoy one of the most satisfying painting mediums with this handy compact guide. Contains essential information on the materials, equipment, and techniques for creating accomplished works in oils. Step-by-step sequences show how to paint a range of themes, from still life to portraits and landscapes, with advice on more difficult subjects. Includes suggestions for presenting your finished paintings and how to go about getting your work seen and exhibited. Over 150,000 copies have been sold worldwide. The Oil Painter's Bible is a must for anyone who has not used oil paints before, and even those who are familiar with the medium may find some surprises among the range of techniques and hopefully some new inspiration in the gallery of finished pictures. The book is divided into four main sections: Materials, Color, Techniques, and Subjects. Advanced techniques like glazing, impasto, knife painting, and scumbling will give even the most advanced artists inspiration.

Book Information

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Customer Reviews

I've been painting for over 20 years and have many painting technique books. When an artist friend suggested this book I thought twice before buying yet another book - but I gave it a look and liked it very much. This is the BEST book - very helpful both to beginners and experienced artists. My copy

now lives on the cabinet I use as my palette area and I refer to it often. Go ahead and buy this book, do yourself a favor - it's full of useful information and very well written. Also spiral bound so lays flat. The Oil Painter's Bible is my all time favorite, most useful painters reference book ever. Saying I highly recommend it is an understatement.

I have several of the books from this series, including the Watercolor, Pastel, and Drawing Bibles. When I wanted to learn to oil paint, this was a must-buy for me. I appreciate the color photographs, the way the chapters are organized, the focus on technique, and the spiral binding that makes the book lay flat. For beginners, these books are great and I can see that I'll refer back to it frequently (like I do with the others) just for reference on techniques later on.

I recently spent a week at a folk art school in NC taking a week of oil painting classes for beginners. Returning home I went to my local library looking for something that I could relate to as well as my instructor and found The Oil Painter's Bible. It has so much information for the beginner that I ordered the book and refer to it every time I practice my painting. It is easy to follow and gives explanations that the novice can understand. Once I used it I knew that I had to have it for my permanent collection of books. Great book. Highly recommend it.

This extremely durable spiral-bound book, with heavy wipe-clean covers, is amazing. It is so well and engagingly written, you can just sit and read it for pleasure. Or you can use it as a reference book, it is so well organized. Or it can be your tutor in learning to paint with oils. But it also is a great course in art appreciation -> I have not yet painting a simple stroke, but have read it from cover to cover, and now I can't wait to get to an art gallery to inspect the paintings, because I have such an enhanced new appreciation for the various techniques that go into an oil painting.

Fabulous book. Somewhat basic for those of us who have already been painting for a long while, but I believe there is something new to be learned from everyone, and this book is no exception. I like the spiral binding.

I have started painting after thirty years and for the first time in oil. This book was recommended to me and has helped me tremendously for shades that I cannot quite figure out the one color that will make it perfect for me painting. I would also like to recommend the Winsor and Newton Color Mixing Guide for Oils by John Barber. Between these two books, mixing colors are no longer an issue.

I just recently purchased the 'Oil Painter's Bible'. I have recently started an 'Introduction to Oil Painting' class. This is something I've always wanted to do - not knowing if I had any talent. I have surprised myself. This book was suggested to me by an artist friend and has proved to be a wonderful reference and guide to the wonders one can put on canvas. I highly recommend this book.

This book has helped me enormously in my efforts to paint in oils. I have it by my side all the time and refer to it constantly. No budding artist should be without it. I strongly recommend it.

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